

## **SARAH HAVILAND**

Studio: The Hat Factory, 1000 N. Division St., 11F, Peekskill, NY 10566  
sarahhavaland8@gmail.com  
www.sarahhavaland.com

### **RECENT AWARDS & FELLOWSHIPS**

US Fulbright Scholar Award to Taiwan, Sept. 2018-Jan. 2019  
Wu Jing-Jyi Arts & Culture Fellowship, Sept. 2018-Jan. 2019  
PSC-CUNY Research Award, 2009, 2012, 2015, 2018

### **RECENT COMMISSIONS**

Flatiron Prow Art Space, NYC, window installation, curator Cheryl McGinnis, 2017  
National Museum of Marine Science & Technology, International Environmental Art Project,  
Keelung, Taiwan, curator Jane Ingram Allen, 2015  
Lightscapes, Historic Hudson Valley, Croton, NY, 2015  
NYU Langone Medical Musculoskeletal Center, NYC, curator Jodi Moise, 2012

### **RECENT PUBLIC ART**

Rockland Center for the Arts, West Nyack, NY, 2019  
Beacon 3D Sculpture Installation, Beacon, NY, curator Eleni Smolen, 2014-2017  
Collaborative Concepts at Saunders Farm, Garrison, NY, 2017  
SculptureNow at The Mount, Lenox, MA, 2015  
Highland Falls Sculpture Walk, Highland Falls, NY, 2015  
Ossining Bicentennial Sculpture Exhibition, Ossining, NY, 2013  
Peekskill Projects I-V, Peekskill, NY, curators Sue Stoffel, Alison Levy, Livia Straus, Anna Adler, 2004-2012  
Artscape, Pittsfield, MA, 2011  
Pratt Sculpture Park, Brooklyn, NY, curator David Weinrib, 2010

### **RECENT SOLO EXHIBITIONS**

Gallery 66 Garden, Cold Spring, NY, 2016  
BAU Beacon Room, Beacon, NY, 2015  
Summit High School, Summit, NJ, 2010

### **RECENT CURATING & EDITING**

Sculptors Guild, non-profit member organization, NYC, Secretary, Board of Directors, 2012-2019  
Shirley Fiterman Art Center, BMCC, CUNY, NYC, faculty gallery committee chair, 2012-2018  
Collaborative Concepts at Saunders Farm, Garrison, NY, copyeditor, siting coordinator, 2007-2017

### **RECENT GROUP EXHIBITIONS**

NYFA, DUMBO, Brooklyn, "Urban Tribes," curator Luchia Mehua Lee, 2019  
Studio 80 Sculpture Grounds, Old Lyme, CT, "Summer Festival," 2018-2019  
Howland Cultural Center, Beacon, NY, "Girlhood," curator Bibiana Huang Matheis, 2018  
Shirley Fiterman Art Center, NYC, "In the Studio: BMCC Art Faculty," 2018

Hammond Museum, North Salem, NY, "To Sit or Not to Sit," curator Bibiana Huang Matheis, 2017  
Westbeth Gallery, NYC, Sculptors Guild's "Currently 80," curated by John Yau, 2017  
Edward Hopper House, Nyack, NY, "Sculpture in the Garden," 2017  
Haber Space at Central Booking, NYC, "In Harm's Way," curated by Maddy Rosenberg, 2016  
Akin Library and Museums, Pawling, NY, "Meeting Past," curated by Bibiana Huang Matheis, 2016  
Sculptors Guild at Governors Island, "American Twist," 2016  
Shirley Fiterman Art Center, NYC, "Conference of the Birds," curated by Brenda Zlamany, 2016  
Reeves-Reed Arboretum, Summit, NJ, "The Grass Menagerie," 2015  
ArtsWestchester, White Plains, NY, "Placemaking," 2013  
Theo Ganz Gallery, Beacon, NY, "Form and Function," 2013  
Saks Fifth Avenue, Sculptors Guild window display, 2012

## **RECENT FEATURES & PUBLICATIONS**

"Research & Reflections: Becoming a Bird," *Journal.Fulbright.org*, Taipei, Taiwan, Feb. 20, 2019  
Soles of Duende, Outlet Dance Project, [www.youtube.com](http://www.youtube.com), Oct. 7, 2018  
Georgette Gouveia, "Taking Flight: Birds Inspire the Latest Phase in Sculptor's Career," *WAG Magazine*, Westchester, NY, Dec. 1, 2015  
Dana Ter, "Art and Nature Together at Last," *Taipei Times*, June 15, 2015  
Temple U. Dance Dept. Blog, "The Outlet Dance Project," October 20, 2014  
Susan Hodara, "A Village's Bicentennial Celebrated in Sculpture," *New York Times*, May 31, 2013  
Jennifer Weeks, "Art Alfresco: NJ's Grounds for Sculpture," *Northern New England Journey*, July/Aug. 2011  
Co-Author with Anru Lee, "Public Space, Public World: An Interdisciplinary Project in Art and Anthropology," published in *New Visions in Public Art*, by Council for Cultural Affairs, Taiwan, 2008  
Presentation video, *Grounds for Sculpture*, Hamilton, NJ, 2007  
Levine and Rob Cardillo, *A Guide to the Great Gardens of the Philadelphia Region*, 2007  
Jane Ingram Allen, "Expanding Space/Engaging Viewers: Mirrors in Contemporary Sculpture," *Sculpture*, web special, Vol. 23, No. 9, Nov. 2004

## **RECENT PUBLIC LECTURES & WORKSHOPS**

Guandu Nature Park, Taipei, Taiwan, January 2019  
Kuandu Museum, Taipei, Taiwan, January 2019  
National Chi-nan University, Puli Township, Taiwan, October 2018

## **PUBLIC COLLECTIONS**

NYU Langone Medical Musculoskeletal Center, NYC  
Borough of Manhattan Community College, CUNY, NYC  
Seven Bridges Foundation, Greenwich, CT  
Pratt Sculpture Park, Brooklyn, NY  
Grounds for Sculpture, Hamilton, NJ

## **EDUCATION**

MFA, Combined Media, Hunter College, NYC  
Skowhegan School, Skowhegan, ME  
BA, Distinction in Art, cum laude, Yale University, New Haven, CT